

Spanish Romance

1

Zugunsten der einfacheren Notation wurde dieses in Em und E-Dur "geschriebene" Lied in Am und C-Dur, also ohne globale Vorzeichen (# bzw. 4#), "notiert". Die klangliche Tonart bleibt natürlich Em/E-Dur. Durch diese Maßnahme ergibt sich eine künstliche Tonartenverschiebung (Pitch) von +7/-5 bzw. +4/-8 Halbtonschritten.

(acaMusic.de) >4 aLN+aLT

Spanish Traditional

Da dieses Lied sehr viele Noten enthält, dauert das Laden und Ausführen eines Plugins etwas länger!!!

♩ = 80 acaChords Notation i: Em, iv: Am, V: B-Dur
Am > Em: Pitch-Index = 7

aLN

Tab

Fret! 4 2 0

aCN i[5]
Pitch 7
Fret! 4 2 0

a 3 3 3 3 1 1 0 0
L 4 3 3 3 1 1 0 0
T (0.0) (0.0) (0.0)

3 4 9 7 5

3 4 9 7 5

(0.0) (0.0) (0.0)

iv index barre on gbe strings V⁷ index barre on all 6 strings

7 7

3' 2' 0' 0' 2' 3' 0' 1' 0' 1' 0' 1'

(0.0) (0.0) (0.0)

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2

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[illegible]

Musical score for "The Rose Tree" featuring a piano accompaniment and vocal lines for Soprano (S), Alto (A), and Tenor (T). The piano part is in G major and 3/4 time, with a key signature of one sharp (F#) and a common time signature. The vocal parts are in G major and 3/4 time, with a key signature of one sharp (F#) and a common time signature. The piano part includes a V7 chord and a first ending bracket. The vocal parts include lyrics and a final cadence.

Mod G I: E-Dur, IV: A-Dur, V: B-Dur
C-Dur > E-Dur: Pitch-Index = 4

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3

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First system of musical notation. The treble clef staff contains a melody in G major (one sharp) with a key signature of one sharp (F#). The melody is in 4/4 time. The first measure is marked with a blue '4' and a blue 'I' below it. The second measure is marked with a blue 'I' below it. The third measure is marked with a blue '9' below it. The fourth measure is marked with a blue '9' below it. The bass staff contains a bass line with notes marked with blue '0' and red '4'.

Second system of musical notation. The treble clef staff contains a melody in G major. The first measure is marked with a blue 'I' below it. The second measure is marked with a blue 'IV' below it. The third measure is marked with a blue 'IV' below it. The fourth measure is marked with a blue '5' below it. The bass staff contains a bass line with notes marked with blue '0' and red '4'.

Third system of musical notation. The treble clef staff contains a melody in G major. The first measure is marked with a blue 'I' below it. The second measure is marked with a blue 'V⁷' below it. The third measure is marked with a blue 'I' below it. The fourth measure is marked with a blue 'I' below it. The bass staff contains a bass line with notes marked with blue '0' and red '4'.